

ISBN978-4-8402-4007-9
C9979 ¥570E



MediaWorks

発行●メディアワークス

定価: 本体570円 ※消費税が別に加算されます

雑誌 49058-13

★ DENGKI COMICS

吉原町に作品集 BLUE DRDP	赤瀬明仁
沼津生作品集 櫻葉平源	田 聖志
ヒックソ! 全3巻	矢上 勉
リヴァリアサン 全12巻	大塚英志/佐藤 遼
DARK EDGE 全15巻	細川 義
びたデン 全8巻	コグロム
DearS 全8巻	PEACH・PIT
ボボ田 全3巻	しゅんきさきさき
ケメコデラックス! ①~④	しゅんきさきさき
ひなどりGIRL 全3巻	松沢まり
いぬかみっ! ①~④	松沢まり/有沢まみず
いぬかみっ! あんそろじ〜	松沢まり/ほか/有沢まみず
KNIGHTS ①~④	ムツオミノル
悪魔天使 Angels Adolescence 全3巻	ふうおみノル/GONZO
SPEED GRAPHER 全3巻	ともぞ/GONZO
ストレイ リトル デビル 全5巻	真 小太郎
極上生徒会 全3巻	まったくモー助/コナミ株式会社
Venus Versus Virus ①~④	野見 賢
ef - a fairy tale of the two ①~④	野 島聖/野島 聖
ef - a fairy tale of the two 公式コミックファンブック	
半分の月がのぼる空 ①~④	日たうろ/橋本
エアリセ ①~④	横谷 拓
はのかいアップ! ①~④	MATSUOASHI/主編顧問
スウィートマイティガールズ 全2巻	須田さざり
わたしたちの田村くん ①~④	奥村 修/竹宮ゆかり
We Are -Cruel Angels-	宇原 浩/松 タカシ
でい・えっち・えい ①	新井まりか/ゆうきりん
ときめきメモリアルOnly Love ①	森谷 秀 ほか
百鬼の騎士 ①	村崎久徳/小成義太郎
月面免兵衛ミナ 公式コミックファンブック	
月面免兵衛ミナ ①	ナイロン/フジテレビ GONZO
パッカーノ! 1931 The Grand Punk Railroad ①	

時置門人/成田順博

gao!
DENGKI COMIC

毎月27日発売

ALL OF
THEM ARE
BREASTS
NONETHE-
LESS!!

BE THEY
COWTITS,
SMALL
BREASTS,
OR DFCS-

BUT I LOVE
MIDRIFFS
THE MOST!!

DC

THE
TITTY
FAN

3

榎宮 祐

C147-3

WITH
メタイア
ワークス

Gwu
oh!!

YOU
IDIOT!!

WHILE
THERE'S
A RIGHT
OCCASION
TO DEBATE
ABOUT
COWTITS
AND SMALL
BREASTS,
BUT IT SEEMS
YOU DON'T
UNDERSTAND
ABOUT
BREASTS!

LISTEN UP!
I LOVE
BREASTS!

ANOTHER
TITTY CHAR-
ACTER HAS
APPEARED
THIS TIME.
IS KAMIYA
A FAN OF
COWTITS
OR SMALL
BREASTS?

Е А Р Т Ы 3
НАЧИНАЮ



THE SOUND OF MUSIC

THE CAST

15	<i>It's Because I Remember</i>	003
16	<i>Withheld Information</i>	029
17	<i>Qualification to be a Friend</i>	057
18	<i>Live or Live</i>	085
19	<i>Thanks To You Being By My Side</i>	113
20	<i>Chime</i>	141
21	<i>Cage</i>	165



NEW
TEAM
AT THE
START
OF THE
YEAR.



WHILE
I'M SUP-
POSED TO
BE HAPPY
WITH THEM.



tale 15 It's Because I Remember











IT'D BE
BAD IF
THAT
WOULDN'T
HEAL.

OHAY,
NOBODY'S
HERE.

SO,
HOW
WAS
IT?



JUST BE
CAREFUL
NOT TO BE
SEEN BY
OTHERS,
RIGHT?

I THINK
I CAN
MANAGE
TO HOLD
UP UNTIL
THE NEXT
FULL
MOON.

Oh no
Touhou



NO, IT'S
NOT
LIKE
THAT.

IT
SEEMS
LIKE
THEY
DON'T
WANT
ME.

I
KNOW



WHAT
IS
THIS
HYAKU
SHOGUN
OF
THIS
SCHOOL?

...GATEWAYS TO THE OTHER

WE
CAN'T
BE
SAVED
THIS
ACT
OF
VIOLENCE

THERE'S
JUST
AN
ONGOING
BLOODBATH
RIGHT
NOW
TO
DETERMINE
WHO'LL
BE
THE
ONE
TO
BRING
YOU
HOME.



WHY
DID
I
DO
THIS
TO
YOU?

THIS
PLACE
IS
THE
ONLY
PLACE
I
CAN
GO
ON
THIS
EVENING



BESIDES,
THIS ISN'T
THAT BAD.



WHEN
EVERYONE
IS
GONE
I
CAN
BE
HERE
BY
MYSELF
I
CAN
BE
HERE
BY
MYSELF

WHEN
EVERYONE
IS
GONE
I
CAN
BE
HERE
BY
MYSELF
I
CAN
BE
HERE
BY
MYSELF



WHY
ONLY
NOW...

ANYWAYS,
I'M SORRY
FOR MAKING
YOU DO
THIS.



I'M
QUITE
CONFIDENT
OF THIS
CARROT
CAKE I
MADE.
YOU DON'T
WANT THIS?



DO YOU
TAKE ME
FOR AN
IDIOT?

HAVE
SOME
DESSERT,
SHIRO.

HERE,
"AAH".



ぱくっ

IT'S BEST
IF I LEAVE
THIS PLACE
AS SOON AS
POSSIBLE.

WELL,
TO PUT IT
SIMPLY,

















WHAT ARE YOU TALKING ABOUT? THERE'S NO BETTER WAY TO MAKE HIM REMEMBER ABOUT THE PAST OTHER THAN THIS.

SERIOUS

THIS IS ALL TOO RIDICULOUS!!



WE'LL ALSO BE FUSION-NUITED WITH YOU! IT'S TWO BRIDE WITH ONE STONE!

DON'T WORRY, THAT'S MOSTLY NOT ONLY IT WOULD MAKE HIM REMEMBER THE PAST.

BUT IT'S NEED TO WEAR SOMETHING LIKE THIS AT THIS TIME!

DUDE-ALITY



RESEARCH... ISN'T THE SCORE OF YOUR RESEARCH QUITE SMALL?



I'VE PERSONALLY RESEARCHED THIS BEFORE, SO THERE'S NO MISTAKING IT!



FOCUS ON GETTING HIS HEART, NONO!

JUST PUT YOUR TRUST ON ME!







Spiritual Garden.



cher-
ishing
you
more
than
anyone
else.

I've
been
looking
at you
from
afar.











Earth

REIMAGINED





SO, YOU'RE SAYING THAT FOR US TO CARRY ON,

WE SHOULD STOP LOOKING INTO EACH OTHER'S AFFAIRS AND PUT AN END TO THIS?



HUMANS CRAVES TO LOOK AROUND THEM BY INSTINCT.

SAY, LIKE THAT CLONE THAT WASN'T BEEN DISPOSED YET.

IT'S THE SAME AS YOU, RYUU-DOL.



I HAVE ANOTHER THING IN MY MIND.

YOU ONLY GOT IT HALF RIGHT.

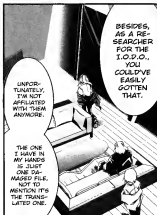


THAT'S WHY I WANT TO HAVE

MY OBJECTIVE IS DIFFERENT THAN YOURS. TO PUT IT SIMPLY,

THAT ORIGINAL PAPER ABOUT THE EARTH THEORY.

I WANT TO KNOW THE TRUTH.



UNFORTUNATELY, I'M NOT AFFILIATED WITH THEM ANYMORE.

THE ONE I HAVE IN MY HANDS IS JUST ONE DAMAGED FILE. NOT TO MENTION IT'S THE TRANSLATED ONE.

BESIDES, AS A RE-SEARCHER FOR THE I.O.P.O., YOU COULD'VE EASILY GOTTEN THAT.



...THAT THEORY IS JUST UTTER NON-SENSE.

GETTING HOLD OF AN EARTH IS EASIER SAID THAN DONE.



I KNOW THAT FROM MY OWN EXPERIENCE.



STILL,

IT'S NOT AS NON-SENSICAL AS YOU THINK.

THAT EARTH THEORY IS WITHOUT A DOUBT WRONG.

BESIDES, THAT ONE NEEDS SOME REVISIONS.



DIDN'T YOU FIND IT STRANGE WHILE READING IT?

WHAT?



THEIR
PARTI-
CULAR
ABILITIES!

IT
DIDN'T
DISCUSS
ABOUT

LIKE THEIR
IMMORTALITY,
APPEARANCE
AND THEIR
RELATION TO
THE MOON.

WHILE
IT DOES
EXPLAIN
ABOUT
THOSE
EARTHS,



IT DIDN'T
TELL ABOUT
THEM DYING OR
REAPPEARING
AGAIN!

HOW-
EVER!

IT
MENTIONED
THINGS
ABOUT
EARTHS
APPEARING
IN THE
DEAD SPACE
AND THEIR
NUMBERS.



IT'S LIKE
IT'S MIS-
LEADING
ITS READER
WITH ITS
CHOICE OF
WORDS IN
THE NEXT
PASSAGES.

AT FIRST,
IT MIGHT
SEEM
VERY
CONTRA-
DICTORY.



...WHAT
ARE YOU
TRYING
TO SAY?

THINGS LIKE
"ETERNAL
YOUTH" AND
"RESUR-
RECTION OF
THE DEAD".



IS
WRITTEN
AMBIGUOUSLY
ON PURPOSE!

THE
EARTH
THEORY-



WHICH
MEANS
THAT
THERE'S
SOMEONE
OUT
THERE
WHO
KNOWS
THE
TRUTH.

THAT
ARE
OMITTED
OR
CHANGED.

THERE
ARE
FRAGMENTS
OF
INFORMATION
ABOUT
THE
EARTHS



THAT'S
WHY
GETTING
THE
ORIGINAL
IS
IMPORTANT!

EARTHS,
PHANTOMS,
DEAD SPACE,
AND THE
DEAD SPACE
SYNDROME.

ALL OF
THEM ARE
CONNECTED
BY ONE
THING.



IF WE
KNOW
WHAT HIS
INTENTION
WAS WHEN
HE DID
THAT,

WE CAN
EASILY
REVERSE
WHAT
HE DID
AND GET
TO THE
HEART
OF IT
ALL.



I REALLY
WANT TO
KNOW

WHAT IS
CAUSING
HIROKI'S
PAIN.

WHAT
EXACTLY
IS GOING
THROUGH
MY PRE-
CIOUS
COUSIN.



BOTH
THE
ORI-
GINAL
AND,

THAT'S
WHY I
WANT TO
HAVE

EVERY-
THING YOU
HAVE RE-
SEARCHED
SO FAR!!

I'M
GOING
FOR THE
TRUTH
ALTO-
GETHER!

tale 16 Withheld Information





WOULD YOU
LIKE TO
TAKE ME,
A LOVELY
ONEE-CHAN,
AS YOUR
BRIDE?

OOH,
PLEASE
DON'T
RUN
AWAY
FROM
ME!

Aaa
ah!!

Hiroki!
Please!
Save me
from
them!!

LET ME
HAVE A
PICTURE
OF YOU,
SHIRO-
CHAN!



WOAH!!

IT REALLY
APPEARS
TO BE LIKE
THAT.



CAN I
BANG-
GLE WITH-
GU-
WAH!!

MY! IT'S
SHIRO-
CHAN IN
A SCHOOL
UNIFORM!



HUH? WE'VE
BEEN
FRIENDS
FOR SO
LONG.
DON'T TALK
TO ME AS
IF I'M A
STRANGER
NOW.

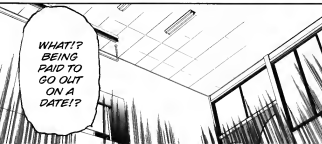
SARKO,
WHY ARE
YOU TALK-
ING ABOUT
AT OUR
SCHOOL
AGE IF IT
WAS AN-
OTHER?

YOU SHOULD
GET OUT
OF HERE
AND GO
HOME
ALREADY!



OH,
I DIDN'T
KNOW YOU
WERE HERE
WITH YOUR
BROTHER.

GOOD
AFTER-
NOON,
HIROKI-
SAN.





WELL...
I GUESS
YOU
MIGHT
HAVE
JUST
SEEN
A DIFF-
ERENT
PERSON.

I'M
TELLING
YOU IT'S
TRUE!
I REALLY
SAW IT!

AHA
HANA
HANA
HA!!
NOPE,
I DON'T
BELIEVE
THAT!
IMPOSS-
IBLE!



SORRY TO
IN-TER-
RUPT,

DESIDES,
BEFORE
YOU WERE
SUCH A-



I WAS
WITH ONEE-
CHAN WHEN
THAT HAP-
PENED,

BUT
I SAW
IT TOO.



HARD...
I WONDER
IF YOU DO
HATE ME.

LET'S
HAVE A
LOOK.

ONEE-CHAN
EVEN TOOK
A PICTURE
OF IT.

I SEE,
IT'S NOT
A JOKE.



THIS ISN'T
ENOUGH TO
PROVE THAT
THAT'S HER
SUGARDAITY.
THAT COULD
BE HER
RELATIVE
OR SOME-
THING.

HMM...

IT JUST
LOOKS
LIKE SHE'S
MEETING
WITH AN
OLD GUY.



THAT'S
WHY!



I'M PRETTY
SURE SHE'S
MEETING HIM
EVERY DAY!
THIS IS REALLY
SUSPICIOUS
OF HER!

IS
THAT
SO?

BUT
SHE'S
DOING
SOMETHING
ALL BY
HERSELF
THESE
DAYS,
RIGHT?



THINK OF
IT AS UN-
COVERING
THE TRUTH
BEHIND
ALL THIS!

I SEE.
SO THAT'S
WHAT YOU
WANT TO
DO...

WE
NEED TO
FOLLOW
REN-
CHAN'S
TRAIL!!





SEET
TOLD
YOU IT
WAS
TRUE.

BUT
SOME-
THING'S
KINDA
OUT OF
PLACE.

IT SEEMS
THEY'RE
HAVING
PROBLEMS
ABOUT THE
MONEY.



THERE'S
NO WAY
A NAVE
GIRL LIKE
REN-CHAN
WOULD DO
THAT.

BEHIDES,
HERO,
EVERY-
ONE
KNOWS
THAT
SHE'S
COM-
PLETLY-



OF
COURSE.

HEY, SHINJI,
YOU DON'T
REALLY
BELIEVE
THAT REN IS
WHORING
HERSELF,
DO YOU?



LET'S
TRAIL
THEM
FOR A
WHILE.

NOW
YOU'RE
TALKING?

ANYWAYS,
SOME-
THING'S
REALLY
OUT OF
PLACE.



YEAH.

IT'S
LIKE...



I WONDER
WHAT IS
GOING ON
BETWEEN
REN-SAN
AND THAT
OLD MAN.

WE'RE
TOO FAR
AWAY SO
WE CAN'T
HEAR
THEM.

IT
SEEMS LIKE
REN-CHAN'S
THE ONE
FOLLOWING
HIM.

に



お

り

BY.
THE.
WAY.



YOU DO
RECALL
THAT WE'VE
PASSED IT
EARLIER,
RIGHT?

HMM?

THAT
PLACE
WHERE
THOSE
TWO ARE
STANDING.



YOU
ARE
GLICH
A...

AND
WE CAN
HEAR IT
HERE AS IF
THERE'S A
MIC OVER
THERE.

YOU
SEE,

I PLANTED
AN AUDIO
BUG ON
THE BACK
OF THAT
BENCH.



STOP THAT.
EVEN IF WE
INTERCEPT
THEIR CON-
VERSATION-

WITH
THAT OUT
OF THE WAY,
SHALL WE
LISTEN IN
ON THEM?



IT'S
BECAUSE
YOU SEEM
TO KNOW
EVERY-
THING!

FOR
THE LAST
TIME, WHY
ARE YOU
ASKING
ME?

PLEASE
TELL ME!
YOU KNOW
ALL ABOUT
THOSE
THINGS,
RIGHT?



OR WHAT
EXACTLY
ARE
EARTHSH!

WHAT
HROK!
AND THE
OTHERS
HAVE BEEN
DOING.





THAT IS
WHY I'M
BEGGING
YOU TO
TELL ME!!

HOWEVER,
THEY'RE
JUST
PUTTING UP
A BRAVE
FRONT.

THERE'S
NO WAY
SOMEONE
COULD
HANDLE
SUCH
HEAVY
LOAD BY
HIMSELF!

JUST
WHAT
EXACTLY
IS GOING
ON!?

WHAT
BURDEN
IS ON
HIROKI'S
SHOULDERS
RIGHT
NOW!?

YET,
EVEN IF IT'S
IMPOSSIBLE
FOR HIM
TO DO IT,
IT'LL CAUSE
TROUBLE
FOR OTHERS
AROUND HIM
IN THE END.

RATHER
THAN ASKING
FOR HELP,
HE THINKS
HE MAKES
OTHERS
SUFFER!





**Aha
haha
ha!!**

...FU
FU
FU
FU

**THE
ONEE-SAN
WITH THE
WEIRD
CLOTHES
AND FOX-
EARS!!**

WELL,
JUST
SEE
IT FOR
YOUR-
SELF!

I SEE. IT'S
USELESS
FOR ME TO
CONTINUE
PLAYING
DUMB.

I'VE
FINALLY
FOUND
YOU!!

**"SECOND
KEY"
OF THE
THREE
ANCEST-
RAL SIS-
TERS!**

**ARE
YOU SAYING
THERE'S
SOMEONE
ELSE LIKE
THAT!?**









NICE
WAY OF
GREET-
ING ME,
PEGA-
SUS-
CHAN!!

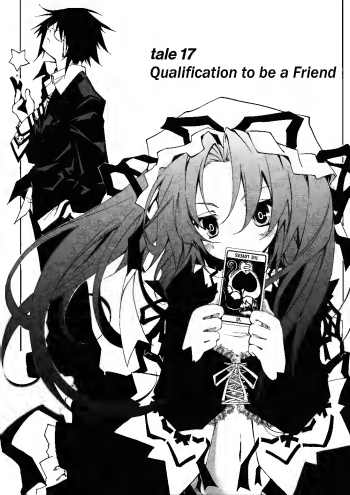
YOU'RE
OVER-
STAYING
YOUR
WEL-
COME,
YOU
FOXY
BITCH!



Е Н Р Т Ы
К О О П Е Р А Ц И Я

tale 17

Qualification to be a Friend







**YOU
CAN'T
BLOCK
THIS!!**



**UN-
DER-
ESTI-
MATE
ME!!**

**DO
NOT-**





I HAVE
TO GET
AWAY
FROM
HERE...

THIS IS
BAD...













I WANTED
TO BE
THE ONE
WHO KNOW
A LITTLE MORE
THAN
ANYONE
ELSE.

WHY
ARE YOU
GUYS
HERE?!

WHO
WAS
THAT
JUST
NOW?!
WHAT'S
GOING
ON?!

WHEN
DID YOU
GUYS
STARTED
GETTING
INVOLVED
IN THINGS
LIKE
THIS?!



SHINJI
WAS AT
HIS SIDE...
EVEN THAT
SHIRO...

BUT,
BEFORE
I KNOW IT,











"SHIT"

"SHIT"



THEY ARE
FULL OF
MYSTERIES
AND DIFF-
FERENT
FROM
ANYONE
IN THE
CLASS.

I MET
THOSE
THREE...
REALLY
RIGHT
ABOUT
AHO.



AND
BEFORE
I KNEW IT,
I WAS
LOOKING
ONLY AT
AHO.

ESPECIALLY
AHO, WHO
SEEMS TO
GIVE OFF A
MYSTERIOUS
VIBE.



**I WAS
MISTAKEN.**



**TO
KNOW
THAT
HIRO
ONLY
TREAT
ME AS**







**I'LL
MAKE
MYSELF
AT HOME
IN YOUR
SCREEN!**

**YA-
HOO-
OEY!**



**BOBBY,
REIN-CHAN,
IT'S RE-
GAME! YOU
TURNED
YOUR PHONE
OFF AND
YOU WON'T
ANSWER THE
LANDLINE!**

**YOU
LEAVE ME
NO CHOICE
BUT TO
REGRY TO
ANSWERING.**



**OH,
DID I
STARTLE
YOU TOO
ALREADY?**







EVEN I
DON'T
KNOW
EVERY-
THING
ABOUT
HIM.

TO TELL
YOU THE
TRUTH.



THAT IF
SOMEONE
SHARES HIS
BURDEN,
THEY TOO
MIGHT GET
CARRIED
ALONG
WITH HIM.

THAT
IS THE
REASON
WHY HE
DOESN'T
WANT TO
ASK FOR
HELP.

THERE
ARE A
LOT OF
THINGS
THAT HIMO
CARRIES.

AND SAID
THINGS
AREN'T
MEANT
TO BE
CARRIED
BY ONE
PERSON
ALONE.



"IF YOU
STILL
THINK
OF ME
AS YOUR
FRIEND,

PLEASE
COME OUT
TO THE
BALCONY
AND LET'S
TALK FOR
A WHILE."



REN- CHAN,
IF YOU KNOW,
YOU WON'T
BE ABLE TO
GET ALONG
AS NAIVELY
LIKE BEFORE.

THAT'S
WORTH...



...IT
DOES
NOT
SEEM
POSSIBLE
TO KNOW
ALL THE
TRUTH.





Wel-
come.

WHAT...
IS THIS
PLACE?

We are
inside
Hiroshi's
heart.



THIS IS AN EARTH'S, SHIRO'S POWER.
I ASKED HER TO MAKE A DIMENSION FROM MY MEMORIES.

INSIDE HIS HEART? YOU MEAN, LIKE BACK THEN WITH NONOKO?



EVEN TAMA HERE.

BACH EARTH POSSESSES AN UNIQUE POWER.

LIKE SHIRO OR THAT FOX FROM TODAY.



ANYWAYS,

EVEN THE SENSE OF TASTE.
IT'S ALL BECAUSE OF THAT ALIMENT, DEAD SPACE SYNDROME.

RIGHT, AFTER ALL, I HAVE NO SENSE OF COLORS.

BUT THERE ARE NO COLORS HERE...



THANK YOU FOR COMING.



A MEAN
AND RUDE
THING TO DO
TO A
FRIEND.

BUT
THAT'S



NOT
WANTING
TO FORCE
MY BURDEN
TO OTHER
PEOPLE,
CARRYING
IT ALONE TO
MY LITMOST
LIMIT...



MY
STORY
IS QUITE
LONG AND
HEAVY,
NOT TO
MENTION
IT'S
BORING.



EVEN SO,
WILL YOU
LISTEN TO
IT UNTIL
THE VERY
END,

REN?



IT WAS
AROUND
FALL LAST
YEAR.

THIS
WAS
BEFORE
I MET
SHIRO.



I WAS
WALKING
AIMLESSLY
AROUND
THE CITY
THAT TIME

WHEN I
STUMBLED
UPON AN
UNFAMILIAR
ALLEYWAY.



AFTER
I WENT
THROUGH
THAT
ALLEYWAY.

THERE
WAS A
PLACE
WHERE
AUTUMN
LEAVES
WERE
FALLING.



SLEEPING
QUIETLY
UNDER
THE SUN.

THERE,
I MET THE
FELINE
EARTH,





EARTH
HISTORY

GRANDMA
HAS JUST
RABBED
AWAY,
LEAVING
ME ALL
ALONE.

IT
WAS
LAST
YEAR.

tale 18 Live or Live

AWWL...

HHWW~

AT AN
ALLEYWAY
IN THE
MIDDLE
OF NO-
WHERE.

I'M
HUNGRY
...

I MET
THE
FELINE
EARTH.

.....



2011.01.10



W-WHAT ...
THE
HECK
ARE
YOU?



WHAT
IS SHE?
SHE'S
CERTAINLY
NOT
HUMAN...

HUH
...?



HEY,
DO
YOU
HAVE
SOMETHING
TO EAT?



GHAUPLY
CAT...?



NO, I'M
TELLING
YOU TO
GO BACK
TO YOUR
HOME
AND EAT
THERE!

REALLY?
YOU'RE
TAKING
ME IN?



I DON'T
HAVE
THOSE...
JUST
GO HOME
AND EAT.
WHAT A
CHEEKY
BRAT...

DO YOU
HAVE ANY?
ALTHOUGH
IT WOULD
BE BETTER
IF YOU
HAVE
TUNA.



What
nya
heck is
that!?

W-What
the
heck is
that!?

AND SHE
IMME-
DIATELY
COR-
RECTED
HER-
SELF!!

AAAA
ARGH!
JUST
WHAT
THE
HECK IS
SHE!?

OOPS,
THAT'S
WRONG.



ANY-
WHERE
EXCEPT
NEAR
AN UMA*
LIKE YOU!

ISN'T
IT OB-
VIOUS
!?

HUH?
HUH?

WHERE
ARE YOU
GOING!?

*UNIDENTIFIED ANTHROPOID ANIMALS



AS IF I'LL
BELIEVE
THAT
COMING
FROM
SOMEONE
WHO'S
CLINGING
TIGHTLY
TO ME
NOW!

かほ!!

DON'T
LEAVE ME!
I'M SO
HUNGRY!
I CAN'T
BUDGE
FROM
HERE!

U
W
E
E
!!





**SECONDS,
PLEASE~♪**

**AFTER
TWO
WEEKS,**



GAY,

HAHA



**HEHE-
BUT THE
RICE YOU
MADE ARE
ALWAYS SO
DELICIOUS.
HROO!**

**THIS
ISN'T
SOME
SORT OF
HOTEL,
YOU
KNOW!**



**WHAT'S
WITH HER?**



**EVER
SINCE
THAT
DAY,**

**YOU'VE
BEEN
COMING
HERE TO
EAT AND
SLEEP.**





IT'S
BECAUSE
I LIKE YOU,
HIROKI.



WHAT A
WEIRD.



YOUR
RICE ARE
DELICIOUS.

AND
YOU'RE
WARM.

HIHI?

ISN'T
THAT
ENOUGH?

IT'S
APPRO-
PRIATE
TO NAME
CATS AS
"TAMA".
SINCE
THE
OLD
DAYS.

ANYWAYS
WHEN DID
"TAMA"
BECOME
MY NAME?

WHAT A
REALLY
ANNOYING
AND WEIRD
DAYS...

STILL,
EVER SINCE
GRANDMA
PASSED
AWAY,

TAMA
WAKES ME
UP IN THE
MORNING
WHEN SHE
COMES
UP TO
MY BED.

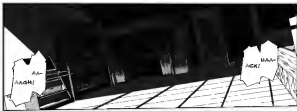
TAMA
WAKES UP
EARLY
MORN-
ING
AND ALWAYS
DEMANDS
TO HAVE
RICE, SO I
MAKE HER
SOME.

THIS
DOESN'T
FEEL BAD
AT ALL...

THE MORE
RICE
I EAT
NOW,
THE MORE
I LIKE
IT.

THAT'S
WHY,

IT'S
A LITTLE
DIFFERENT
FROM DAILY
LIFE







IT
DOESN'T
HURT
ANYMORE.

I'M
ALREADY
FINE.

HE STAYED
ABOUT 70
FOOT ON
DEAD SPACE.
THAT IS
FOUR TIMES
MORE THAN
WHAT IS
SURVIVABLE.

THAT
WAS QUITE
MUCH FOR ONE.
HIROMI IS
ALREADY FINE
RIGHT NOW.

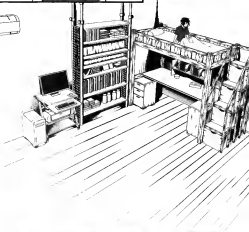
THIS IS STILL
A PROMPT
SO IT CAN'T
FULLY HEAL HIM.

HOWEVER,
AT LEAST,
IT CAN
REDUCE
THE PRO-
GRESSION...

IF
HIROMI
DOESN'T
WANT TO
TALK
WHEN
HE'S LFE.

YEAH,
IT'S ALRIGHT.





IT
SEEMS
LIKE

I'M
FINAL-
LY-



SHE
LEFT -
NO GOOD-
BYES
THERE.

HA
HA





MEDI-
CINE?

**WHAT'S
WITH THE
MEDI-
CINES?**

THE ONE
THAT I MADE.
YOU HAVEN'T
EVEN PICKED
THEM UP.



WON'T
LAST
LONG.



HOWEVER,
IF YOU
DON'T TAKE
THEM, YOUR
BODY...

YOU
ARE
AWARE
OF IT, RIGHT?
THAT MEDI-
CINE WON'T
COM-
PLETELY
CURE
YOU.



TELL
ME.

YOU
THREW
THEM
AWAY,
DIDN'T
YOU?



IF
THAT'S
YOUR
REASON,
THEN
THAT'S
RECU-
LOUS!



YOU DON'T
WANT TO LIVE
NOW THAT
GRANDMA
HAS PASSED
AWAY?



BEING SO SMUG,
THINKING THAT
YOU CAN HANDLE
EVERYTHING
ON YOUR OWN...

YOU WERE
ALWAYS
LIKE THAT.



WHO
IS THE
SMUG
ONE
HERE?!

THIS HAS
NOTHING
TO DO
WITH YOU
IN THE
FIRST
PLACE!
SO JUST
QUIT
BUTTING
IN!!

ARE YOU
REALLY
THAT
SERIOUS
IN SAYING
MEI?



COME ON,
SAY IT,
YOU
INCOM-
PETENT
FOOL!

ME,
WHO'S
BEEN
SLAVING
OVER
TO MAKE
THAT
SHITTY
DRUG!

TRY
SAYING
EVEN
ONE
COM-
PLAINT
TO ME!



JUST DO WHATEVER
YOU LIKE!



YOU
CAN DO
FUCKING
DIE AND
SEE IF
I CARE!



WELL,
I PLANNED
ON DOING
THAT IN
THE FIRST
PLACE...



カッ

FOR SO
LONG



カッ
カッ



WELL,
THIS IS
THE END.

THANKS
FOR
EVERYTHING
FOR ME
TO ENDURE
ALL THESE
PAIN...





YOU'RE LYING.



IT'S TRUE.



I KNOW.

I KNOW ALL OF IT.



DON'T SAY STUFF LIKE THAT.

WHAT DO YOU KNOW ANYWAYS?

there's no way you'll ever say that I should live on!!

If you really do know about it- **YOU'RE LYING!!**



IT'S ALL BECAUSE OF MY MAGIC.

I KNOW ABOUT IT.









THE
THING
CALLED
"LIVING".

A FEELING
I HAVE
LONG FOR-
GOTTEN.



IF IT'S
LIKE WHAT
TAMA SAID,
THERE'S
ALSO A
MEANING
BEHIND
DUFFER-
ING...



THE
CLEAR
REDNESS
OF THE
SKIES.

THE
GENTLE
SCENT
OF THE
WIND.



ALL
THE PAIN,
SORROW,
AND GUP-
PERINGS.

ALL THE
HAPPINESS,
PLEASURES,
AND SMILES.

I FELT
THAT I'LL
BE ABLE
TO FIND THE
REASON.

REASON
TO GO ON
LIVING...



*IF I'M
WITH TAMA,
I'M SURE
I'LL...*





EARTH

REUNION